

Confusion surrounds dean's resignation

By Lois Hulett

UNO administrators refuse to say whether or not the resignation of Dean Charles Murray North from the College of Fine Arts was voluntary.

In a Friday interview, Chancellor Del Weber refused to address personnel problems in North's administration.

"As far as I'm concerned, Murray North resigned, and I would not comment on any personnel matters in the University beyond that," Weber said.

North said in a Thursday interview that his reason for leaving the dean's office is that he now plans to begin teaching at UNO. He resigned from his office in a letter on Feb. 6, he said.

A communications professor, Executive Assistant to the Chancellor Mary Williamson became interim dean of the college.

North's resignation does not become effective until June 30, and he will retain the title of dean until then.

North said it is difficult for administrators to deal with personnel problems and conflicting ideas about budgetary expenditures within their departments.

He said that criticism of his decisions may have influenced his resignation.

"There is not a strong base of support for what I consider a College of Fine Arts should be," North said.

Expenditures criticized

Referring to criticisms of his budgetary expenditures, North said he paid a piano tuner to come to UNO from Bellevue, Washington because those who tuned the University's pianos before did not do an adequate job.

"I can't understand why a music faculty would not take care of their pianos because it's kind of a basic instrument," he said.

Piano tuner Robert Erlandson was called in to fix the piano after the tuner, Paul Hirata went back to Washington. Erlandson said he was filling in for Randy George, a tuner who usually works on pianos at UNO. George could not work the Saturday preceding the night the piano was to be used for a recital.

Erlandson said that he always tunes pianos according to the manufacturer's specifications.

"In my opinion, after he

regulated it, it was not in proper condition," Erlandson said, referring to the condition of the piano after Hirata worked on it.

North's wife, a concert pianist, played the piano the night of the recital. North said she donated her services as a part of a benefit for music scholarships.

Duane Mahy, former director of the Nebraska Opera Ensemble at UNO, said North asked faculty to give away "hundreds" of free tickets to the recital. North said the recital raised approximately \$400 for scholarships.

Personnel problems

North said there were a number of personnel problems in his college, but attributed it to the fact that "there has been a history of turnover in the College of Fine Arts."

Former publicity chairman Mary Bush said she was terminated by North. At that time he told her it was because the chairmen felt they weren't getting enough publicity, she said.

A letter of recommendation from North said her reason for leaving was "due to a reorganization of our administrative staff."

Bush sent a five-page letter to

Personnel Friday asking why she was fired.

North said it was a consensus of department chairmen that Bush was not giving the arts the right kind of publicity.

A memo in Bush's files from Peg Jones of the World-Herald's Entertainment Magazine section, congratulated Bush on her publicity ideas.

Faculty guidelines state that deans do not have to give a reason for firing an employee if the employee has not reached a certain status level or has not been employed for a certain length of time. Bush did not meet the qualifications.

Budget frozen

Mahy said North froze the budget on the opera ensemble, causing her to incur debts during the performance such as paying for her own gas while on tour, and her own motel bills. Mahy said she had to incur other debts during the performances.

"I chucked in a couple hundred dollars in the end and I sold a couple of sets to make ends meet," she said.

North said the opera ensemble was not a priority and he felt

it necessary to freeze the budget.

"When that program started in the middle of last year, it was obvious there would be a tremendous deficit," North said.

Mahy said North froze the budget after the first performance.

Another former employee, art department instructor Stephen Lahr, said the dean was not receptive to his complaints about a heavy workload.

"There were a number of assignments that came up, and I was told to accept them or else," Lahr said.

North said since Lahr was a faculty member he should have known that he would be asked to serve on committees.

Lahr said, also that North denied him graduate faculty status. North said Lahr had "simply not met the criteria." Faculty may apply for graduate faculty status after meeting criteria specified by the graduate office.

North refused to say whether or not he had been asked to step down.

"I really enjoy working with the students and there are different rewards in teaching," he said.

Gateway

Wednesday, March 4, 1981

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9 senate seats filled, 2 vacated

A flurry of appointments marked last Thursday's Student Senate meeting. Nine empty senatorial positions were filled, but two more seats were vacated through resignation and removal.

Graduate class representative

Don Zuroski was disqualified from the body due to accumulation of unexcused absences, and Karen Kelly resigned from her post after recently marrying.

Ramona Stonecipher, Robert Staskiewicz, Gregory Mertz,

Paul Custer, David Montag, Jeff Perry, Darin Cheek, Teri Pitzl and Rod Seeger were approved in a block vote by the senate. Senate Speaker Steve Kucirek said a number of senate seats are due to be filled.

Four student senators were named to the Student Activities Budget Commission (SABC): Jim McMahon, Mark Norris, Melvyn Felton and Steve Kucirek. Mark Pfeffer, who resigned as executive treasurer of student government because of time restriction, was appointed as the student representative on the SABC.

The SABC hears the budget requests of all student agencies and submits recommendations to the chancellor after reviewing the requests.

The Handicapped Students Organization was recognized by the senate as an official student agency. The chancellor has already given his approval of the organization.

Rodney Paz and Don Carlson were named to fill two vacant Student Court positions. Also, five spots on the Student Health Advisory Committee were filled.

The Women's Resource Center was granted a budget request to send two representatives to a Tennessee conference for and about black women in law. Senator Ric Johnson was offered support of his group opposing the transfer of the two-year engineering program. The group is called the Committee to Reinstate Engineering in Omaha.

Pub board to paper; ignore investigation

By Mike Kohler

The UNO Publications Board has ordered Gateway editor Pamm McKern-Killeen and her staff not to cooperate in an investigation of the Gateway by the Student Senate Special Investigations Committee.

In a letter to Sandra Winschief, chairperson of Special Investigations, Publications Board Chairman Todd Simon said responsibility for reviewing student complaints about the Gateway lies with his committee. Simon also formally requested that Richard Hoover, vice-chancellor for education and student services, suspend further actions by the student senate group concerning the Gateway.

Winschief's committee met Feb. 24 to consider a complaint filed by student Bruce Wilson alleging unfair coverage by the Gateway of student government. In his request to Winschief, Wilson said the Gateway "must harbor negative feelings against Student Government, since the Gateway attacks Student Government in practically every issue of their newspaper."

By a unanimous 3-0 vote, the senate group decided to take up the matter. Winschief cited a clause in the Student Government bylaws which she said obligates her committee to respond to student requests for action.

Winschief said her committee will study this semester's Gateway issues, focusing on treatment of student government's affairs. "We can make recommendations to the senate," said Winschief, "but I don't know of any other action that can be taken if we determine Gateway coverage to be unfair."

In letters to Winschief, Hoover, and McKern-Killeen, Simon said the investigating committee lacks both the authority and the power to study matters pertaining to the Gateway. Simon, in the letter written to Hoover, said, "this type of conflict is precisely the sort of Student Government-student newspaper infighting that the most recent revision of the Guidelines for the Student Press was meant to eliminate."

The recent guidelines revisions resulted in the resignations of three student senators who faced possible conflict of interest charges because of their involvement in the Gateway.



100 career wins

Lady Mav Basketball Coach Cherri Mankenberg (left) receives congratulations and the game ball from Wesleyan coach Nancy Hansen following UNO's win over the College of St. Mary Saturday. The win was Mankenberg's 100th career coaching victory and brought the Lady Mavs their second straight state title. Story on page 8. (photo by John Melingagio)

Inside

Sexual harassment is a problem facing a lot of folks these days — young and old, male and female. And it doesn't always take the form of an out and out proposition, either. But women — and men, too — don't have to take it any more. See page 2.

Columnist Matthew Stelly reacts to the loss of Curtis Sallee, former Learning

Resource supervisor. See page 4 for details.

Who can do the "Wizard of Oz" in under five minutes? Tri-Kappa-Stooge can — and does! Check out the story on page 5.

Friendship Force offers an inside look at another country for any who care to learn. But the deadline to apply is coming up quick. See page 7 for details.

Learning resource supervisor gets fired

At a special meeting last Friday in the office of Athletic Director Don Leahy, Curtis Sallee, learning resource supervisor, was fired effective May 29, 1981.

According to Sallee, the meeting lasted about two minutes. Sallee referred to those in attendance — Barbara Hewins-Maroney, coordinator of special programs, Leahy and Assistant Vice Chancellor of Student Development Services Joe Davis — as "members of a lynch mob."

Sallee contends that the three became upset with him when he began "taking a personal concern in the students who were coming to me for help."

"If they thought they were hiring someone who was going to sit behind a desk, they were wrong. I was productive and these people (the administration) didn't like to see that kind of productivity and rapport," Sallee maintained.

While Leahy could not be reached for comment, both Davis and Hewins-Maroney said that they did not want to say anything because of a fear of infringing on Sallee's privacy rights.

Richard Hoover, vice chancellor for educational and student services, would not comment on Sallee's firing, but did say it was a personnel action and was confidential.

However, two memos — one

from Hewins-Maroney and the other from Davis — both make allegations against Sallee.

In one memo written by Hewins-Maroney, Sallee was accused of not receiving the approval of either herself or Davis (both Sallee's supervisors). The Dec. 1, 1980 memo read, in part, that, "The Vice-Chancellor (Hoover) informed Joe you did not check with him about the service, but only called to invite him."

She added that, "This is one more example of your inability to correctly convey information to others. It looks very much like dishonesty on your part."

The memo is referring to a Nov. 25, 1980 memorial service that Sallee organized after the shooting death of James Powell, a 19-year old UNO student who was killed by a state trooper after a high speed chase.

Closing out the memo with a warning that Sallee's actions could cause him to be dismissed based on "gross insubordination," Maroney also wrote that, "The issue at hand is not the memorial service, but your ability to function within the framework of the university."

Sallee refutes the charges. He says that he did contact Vice-Chancellor Hoover, as well as

Chancellor Weber regarding the memorial.

In addition, Sallee said that he talked with Davis about the service and that Davis replied that "we should make sure that this is a memorial and not an opportunity to accuse and/or make accusations concerning James' death."

The other memo, authored by Davis, levels charges of "oversights" on Sallee's part. The gist of the Davis argument is that Sallee did not extend invitations to the vice-chancellors to attend an athletic banquet given by Black Athletic Player's Association (BAPA), of which Sallee is the advisor.

The Davis memo said in part that, "to have inadvertently not invited them (the vice-chancellors) to the Achievement Dinner was a serious error."

Florence Langford said that in her efforts to find out why Sallee was fired, none of the members of the administration had any comment or could give a justification for Curtis' termination. She also said that both black and white students have voiced concerns about this action, which many say have both racial and political overtones.

Sallee is expected to appeal the decision.

Meanwhile students are taking

action in the form of petitions. Karen Marion, one of the students coordinating a petition drive for the reinstatement of Sallee, said that "students at UNO are going to have to wake up now. We're fighting for a good cause."

The petition "adamantly urge(s) the administration to reconsider the decision to terminate Curtis Sallee" and that Sallee's termination "would be detrimental to the student body

because of the void that would exist in fulfilling the needs of those students who depend upon his counseling, tutoring and leadership abilities."

When asked precisely what those actions were, Marion said they are trying to set up a meeting with the administration and all those involved, "and if that doesn't work, the university can expect sit-ins, pickets and as a last resort, boycotts."

Cadets recognized

By Julie Turner

ROTC Cadets, Capt. Thomas P. Reilly and Sgt. Lewis A. Hofmann were honored recently by UNO's Air Force ROTC Cadet Corps.

Reilly was named Professional Officer Course Cadet of the Quarter (POC) and Hofmann was named General Military Course Cadet of the Quarter (GMC).

According to ROTC official, Major Kenneth Voorhes, the awards are given quarterly to praise and honor those members of the Cadet Corp who have shown outstanding academic performance and enthusiastic and valuable service to the ROTC. The POC is awarded to an upperclassman and the GMC is awarded to a lowerclassman.

Reilly, a junior accounting major, was commended for his outstanding academic record, for displaying considerable initiative in writing and publishing a "Cadet Guide Supplement" and for revising the cadet promotion testing program.

After graduation Reilly will enter the Air Force to carry on the family tradition. His father, brother and grandfather all have served in the military.

When asked why he was taking a lucrative accounting degree into the Air Force which isn't noted for its high pay scale he said, "I am basically a military brat. It's the only way of life I know and I like it so it only seems natural to go into the Air Force when I am done with school."

For now Reilly's immediate goals are with maintaining his good record and aiming for the coveted Distinguished ROTC Graduate award. The award is one that can be of future use to the graduate going into the service after graduation.

The look at that award together with your service record and it can allow you some extra privileges later in your military career, Reilly said. It's taken into consideration when the promotions comes out and whether or not you can stay in the military beyond the normal 20 year period, he added.

Lewis Hofmann, a freshman at Creighton University in general studies, and winner of the GMC was praised for compiling a 4.0 grade point average in his first semester in college. He also was commended for his enthusiastic performance in the color guard and his voluntary involvement in extracurricular Air Force ROTC activities.

Hofmann is a four year ROTC scholarship recipient and will enter the Air Force after graduation from Creighton.

Reilly and Hofmann are nominees for the Professional Officer Course Cadet and General Military Course Cadet of the Year respectively.

The winners for these awards and others will be held at the ROTC gala planned for sometime in March.

Sexual harassment is 'unwelcome'

"Sexual harassment is not just the extreme act of being propositioned, but is any unwelcome behavior of sexual nature, either physical or verbal," said Patti Gatzke, program coordinator for the upcoming two-part program entitled, "Sexual Harassment: Nine to Five on Campus."

The first session of the program, which is co-sponsored by the UNO Women's Network and the Chancellor's Commission on the Status of Women, will be presented Thursday from 11:45 a.m. to 1:00 p.m. at the Student Center Ballroom.

A film "The Workplace Hustle" will be shown with a discussion period to follow. The discussion period will be led by Carmen Pinzon, an Equal Employment Opportunity Specialist with the National Parks Service.


The second session will be held March 12 from 11:45 a.m. to 1:00 p.m. in Dining Room A and B of

the Student Center. Elaine Hess, associate vice chancellor for academic affairs, will speak on the new federal EEO regulations and UNO policy regarding harassment.

A panel discussion will follow with both male and female representatives from the student body, faculty and staff. Deanna Finkler, associate professor of psychology, will moderate the discussion.

Hess and Rod Oberle, director of personnel services, are in charge of developing a policy statement and grievance procedures for the university which will comply with federal regulations.

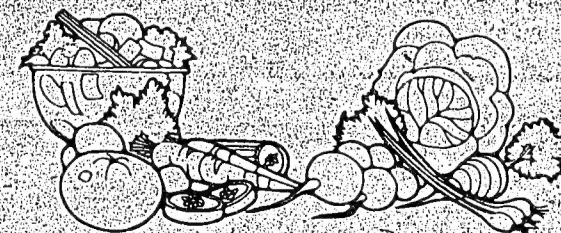
Gatzke said this program is not an indictment that sexual harassment is a big problem at UNO. "Rather, we want to increase awareness in both men and women that the problem exists throughout society and to provide suggestions on how to deal with it."





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WESTROADS

up and coming

Notice: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday.

No exceptions.

Sexual Harassment: Nine to Five on Campus, a two-part program, will be presented Thursdays, beginning tomorrow from 11:45 to 1 p.m. in the Student Center Ballroom. Call Patti Gatzke (554-2409) for details.

A Dance-a-thon, sponsored by Lambda Chi Alpha, will be held at 7 p.m. on Saturday in the Student Center Ballroom. The benefit for the Easter Seal Society will feature T-shirts for the first 60 people and costs \$2 for cover charge.

Green with Envy, the next Recing. Crew Children's Excursion, will be held on Saturday from 10 a.m. to noon in the HPER Building. Pre-registration ends today. Call Campus Recreation (554-2539) for details.

A petition drive to reinstate a two-year transfer program in the College of Engineering will be held from 8 a.m. to 3 p.m. weekdays in the Engineering Building and CBA.

UNO art faculty Kay Miller and Patrick Rowan will be featured at Gallery 72 at a show which opens Friday at 7:30 p.m.

Bellevue Little Theater announces that tryouts for "Don't Drink the Water" by Woody Allen will be held on March 9 and 10 at 7:30 p.m. at the Roxy Theater. Call Barbara Simmons (292-2346) or Sandy Thompson (291-6136) for information.

The UNO Art Gallery presents

the drawings of Terry Allen, Power Boothe, Harold Boyd, Fran Noel, Ann Marie Karlsen and Jim Roche from March 4 through April 3.

The Town and Gown Orchestra Concert will be held on Sunday at 8 p.m. in the Performing Arts Center Recital Hall.

Sumi-e, a non-credit course on Chinese ink painting, will be offered by the College of Continuing Studies beginning today at 7 p.m. For fee information, call 554-2755.

"The Hot L Baltimore" will be presented by the UNO Theater department on Friday, Saturday and Sunday at 8 p.m. Call the Box Office (554-2335) for ticket information.

The "Fonda/McGuire Festival" begins Friday with "12 Angry Men" and "The Best Man" in the CBA auditorium at 3:30 p.m. and 7:30 p.m. Call Leo Biga or Shekar Padath (554-2623) for details.

Carousel Campus, for children 4 years old through sixth grade, will be offered by the College of Continuing Studies on all Saturdays in March. Registration fees are \$12 to \$22 per enrollee. Call 554-2755 for details.

"Assertiveness for Men and Women" will be offered at UNO from 7 to 9 p.m. Mondays March 9 through April 27. Call 554-2755 for fee information.

The UNO Geological Society will meet on Thursday at 1 p.m. in the Student Center State Room featuring a speech by Dr. John Shroder on upcoming field trips. Call Gloria Doroh (453-4008) for details.

The Chapter Summary Bible

study meets Fridays at 11 a.m. in the Student Center Council Room.

Black Liberators for Action on Campus (BLAC) will meet on Thursday at 1 p.m. in the Student

Center Council Room.

The Eruption of Mt. St. Helens will be the topic of the Science Seminar on Thursday at 4 p.m. in Allwine Hall Room 302.

The American Diabetes

Association, Nebraska Affiliate, will hold a meeting tonight at 7:30 p.m. for diabetics ages 18 to 30. A demonstration of the Dex-trometer/Dextro System will be provided.

Senate approves caravan plan

By Shari Lewis

Student government is providing a free caravan service for students at UNO who would like to attend regents meetings.

"We are providing the service in hopes of getting students actively involved in issues that are confronting them," said Student President/Regent Florene Langford.

She said there wasn't much problem in getting it passed because student government was very supportive.

"It passed through the budget committee unanimously and as I recall at the senate meeting there was one abstention and no vote against it," said Langford.

She said there are a lot of policies discussed at the regents meetings that can have a tremendous impact on students, who should have a chance to express their opinions at the meetings.

We can accommodate all those who sign up at the student government office, Langford said. There are approximately 10 vans from the motor pool which have a capacity of holding 15 people each, she said.

She said the caravans leave Omaha at 7 a.m. Saturday morning and stay until the meeting is over, usually around 4 p.m.

Langford said the next meeting is March 21 and students need to sign up at the student government office for a van by March 18.

Langford said, "one problem

we have is all the board meetings are held in Lincoln which is unfortunate for the students."

She said at the April 18 meeting she plans to propose a resolution to rotate the meetings between major cities in Nebraska.

If the meetings were rotated it would not only give students a better opportunity to express their views but also members of the community, Langford said.

Student support would definitely help at these meetings, said Langford. For instance, at the Jan. 17 meeting there was a discussion on eliminating the nur-

sing program in Lincoln. Approximately 160 nursing students showed up at the standing room only meeting.

She said the board tabled the matter. This meant they were still considering their decision.

"The nurses showed they were concerned and the board took no immediate action, where as if they hadn't showed up the board probably would have taken action," said Langford.

She said the first caravan ran on Feb. 21 but the service wasn't passed until Feb. 21, so the service wasn't excessively utilized.

SPO features Kottke

Leo Kottke, guitarist and singer, will be on stage March 14 in the Student Center Ballroom. The 8 p.m. concert is sponsored by the Student Programming Organization.

Ticket prices are \$4 for students, \$5.50 general public and \$6.50 day of show.

Kottke is best known for his intricate guitar playing and his unique voice. Those who saw his performance in Omaha a few years ago will remember his wry humor.

John Benker, director of SPO, said he is working on obtaining some type of stage for Kottke's performance. Lack of a stage for

Martin Mull last semester prevented him from being seen by much of the audience.

Also scheduled is former CIA agent, Peter James who will speak in the Student Center Ballroom, March 10 from 11 a.m. to 1 p.m. James' promotional posters promise "explosive revelations" in a talk titled "Russia's Secret Doomsday Weapons, World War III and You."

Also the SPO is offering series tickets for the Fonda/McGuire film festival beginning March 6.

UNO students can see all 10 films on five nights for \$2.50. Series tickets are \$4 for the public.

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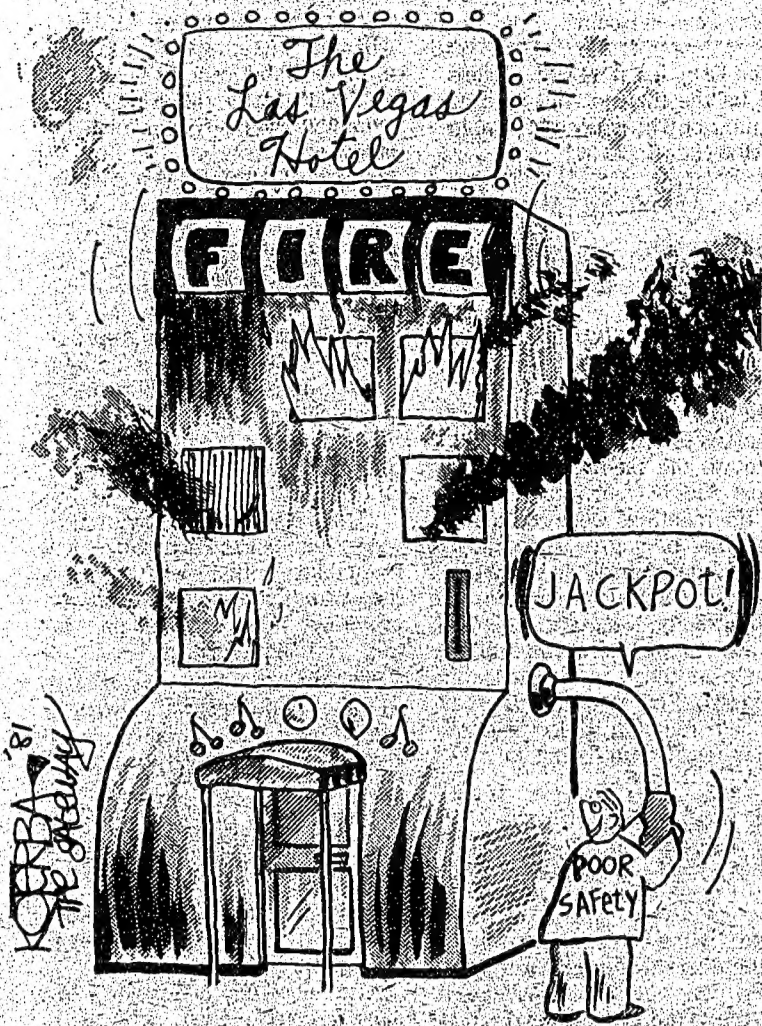
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Letters

Letters to the editor are welcomed. We request that all letters be signed by the author. If a nom de plume is requested or the author wishes not to be identified, the Gateway will honor the request.

We reserve the right to either withhold or edit any letter submitted.

The letter should be sent to the Gateway office in Annex 32.

Dear Editor,

Though I don't feel abortion is right, I can't help but wonder if more children will be abused if the people who don't want children are deprived an abortion. In my heart I feel that abortion is the lesser of the two evils by a great degree. Shouldn't the issue of child abuse after birth be more important than abortion?

Every time I read the newspaper or watch the news, the gory details of child abuse (or, correctly stated, child torture) are shown or printed. No comments are made about the fact that the abuse was wrong.

Even though the news reporters usually take a middle of the road approach to reporting the news, I feel there are some facts that the reporter should bear in mind: Most child abusers were abused, their parents were probably abused, their grandparents were probably abused, and on and on the cycle goes.

Therefore these people accept abuse as a normal fact of life. The abuser reads the newspaper or hears the news every day and he/she reads about all the abuse cases.

This only serves to reinforce the mistaken fact that abuse is a common fact of life for the majority. This added to the fact that so many movies deal with the exploitation of torture and violence like

Chainsaw Murders and Sybil as well as many many others.

Soon all of these reinforcements make abuse seem like an accepted fact of life.

Don't take this wrong — I do feel the news should report on the abuses and I realize the details are even more horrible than reported. But the question I would like to address to the press is: Why doesn't the news balance the issue of child abuse by reporting about the parents who are doing a good job and a great job with their children?

Aren't there some good cases to report? I for one would like to hear some of these cases.

My questions to the public are: Why is the issue of abortion more important than that of child abuse? Why don't you tie your red ribbons on your doors, cry some tears, and say your prayers for the children who are being tortured and killed at this very moment?

Why don't you get out and march, give a dollar, give your time for the children who are prisoners in our country? We can all make the difference. We can change the situation if we really care. I do.

Kathryn C. Piller

Mother of two children

Senior at UNO and UNL

Future teacher

And someone who really cares

To UNO Gateway:

I was so glad to see your article on Dennis Cleasby last week. I heard him play last fall at one of the Fountain Folk Concerts held at Joslyn and was impressed by such local talent. I bought his album that day and have been listening to it since on a regular basis. I encourage others to check it out — you mentioned it's available at the bookstore.

Most sincerely,

Shelly Menolascino, student

commentary

Scribe criticizes counselor's firing

This column does not necessarily reflect the views of the Gateway staff.

By Matthew C. Stelly

What Karenga said about the black criticism of President Carter (1977) also applies in the case of the valiant efforts of black students here at UNO to have Curtis Sallee reinstated.

However, an expansion and extension of Karenga's contentions are in order so that students here at UNO can act with confidence rather than by trial and error.

First of all, when black students charge "racism" and "discrimination," their charges are correct but not fundamental. Such charges are aimed at the behavior of a person or an administration, rather than the system in which both function.

Such a non-systemic criticism is indicative of the "crisis orientation" that blacks have shown on this campus time and time again.

Until such a criticism becomes consistent and conscientious, all the ranting and raving over Sallee's dismissal becomes null and void.

Secondly, the charges launched come from a position of weakness, and are moral appeals rather than power demands. Because of this, the administra-

tion can duck and dodge questions, and otherwise deceive so-called "student leadership" and buy time until the crisis subsides.

The history of blacks on this campus does indeed show a lack of commitment to a steady and consistent program of action. It does show a "reaction" mentality rather than one that seeks to initiate or create conditions in our own best images and interests.

Third, the administration is aware of this weakness, for they aid and abet in its perpetuation. They know, for instance, that the United Minority Students budget has been systematically decimated, that "minority students" are without positive role models in the administration, and that their curriculum, in general, ignores the contributions of blacks and other people of color to the development of this country.

In a word, they opt for "hand-outs" and feigned liberalism, rather than seeking to change the adverse conditions that exist on this campus.

Fourth, even though launched from a position of weakness, the whole issue still gives "negroes" the image of having political leadership. Organizing sit-ins, pickets and so on are not sufficient if those involved do not have the heart and soul felt conviction

to move beyond superficial practice into programmatic substance.

Black "student leaders" will go through the motions, but in the final analysis, ignorance of a coherent strategy will only magnify the powerlessness cited earlier.

Fifth, the attempts by black students to reinstate Sallee shows, at best, a pseudo-oppositional, ambivalent and unrepresentative understanding of what is truly needed.

Curtis Sallee is a victim of the institutional arrangement, and it should be clear to all but the blind that the energies and efforts should and must be directed at the structure and the minds behind the structure, rather than at the

"rightness" or "wrongness" of the issue at hand.

In the face of so called "Affirmative Action," why the need to dismiss Sallee? Further, why is one black professional involved in his dismissal?

Why is Sallee's rapport with black and white students being overlooked and undermined? And why the rancor and rigamarole surrounding a memorial service for a black student and a black athletes banquet?

These are the questions that should be raised, rather than naive and non-productive inquiries into a morality that the administration does not have!

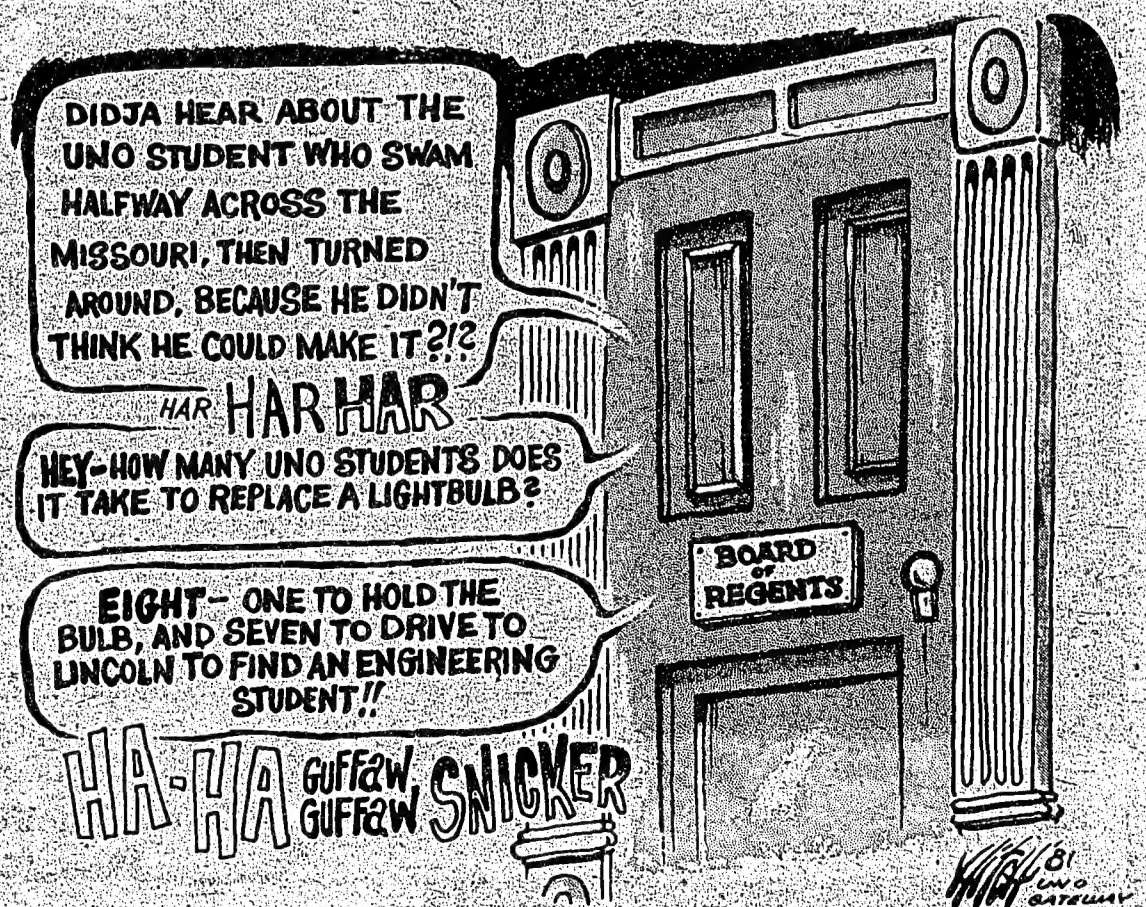
Accompanying these questions however, should be a serious

commitment by black students to devise long-range programs, such as my proposal for a Black Student Government, a Third World Cultural Center and an effective, alternative media on campus.

These ideas are geared toward development for the future, not just for the active minority here in the present.

The gravity of this issue is obvious, but the approach to overturn it must be: 1) confrontation-oriented, 2) serious and well-documented and 3) institutionally geared.

This means taking on anyone who stands in the way of our development here at UNO. The question now becomes: do you have the courage and commitment to take such a stand?



gateway

Editor	Pam McKeen-Killeen
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Who does 'Wizard' in 5 minutes?

By Joyce Duenow

The "Wizard of Oz" was on the tube again. Perhaps, like Erma Bombeck, many of us were tempted to cheer for the witch on what seems like the 37th rerun. Tri-Kappa-Stooge of Omaha offers an alternative.

The group of actors pause momentarily on the stage of a small nightclub, wondering aloud what to do next. "How about do-

ing the 'Wizard of Oz' in under 5 minutes?" yells someone from the audience.

Quickly a tutu for a lion's mane appears and a funnel for a tin man's hat just happen to be nearby — giving immediate suspicion that the man in the audience was planted.

"They love it anyway," says Theresa Stastny. As the only female comedienne in the group,

she says that the Wizard act, which she described, is a sure thing to get laughs.

The Wizard skit is only one of about 20 skits that the group performs, says Stastny. Like "Saturday Night Live" — (except "we're better") — the six to 10 performers do one skit after the other, she says.

In addition to Stastny, Rob Baker, Mike Dowd and Don Harris are all UNO freshmen. Other members include Mike Preister, Craig Anton, Jeff Week, Rick and Mari Zaporowski (brother and sister) and Boyd Waldmen.

All of them attended Burke High at 120th and Dodge, says Stastny. Tri-Kappa-Stooge is a "fraternity for high school", she notes, though it's all in fun.

Membership includes up to 50 students — past and present — from Burke who live in Omaha or in cities in other states. Members even come from other schools (called "branch offices"), says Stastny. And in the summer, Tri-Kappa-Stooge is also a softball team.

The media in Omaha have given them plenty of coverage, notes Stastny.

Over Christmas break, the "Omaha World-Herald" preserved in photos a Tri Kappa Stooge breakfast in formal attire — long dresses and tuxes — at a neighborhood Burger King. Two television shows (PM Magazine and Expressions) have also featured the group, said Stastny.

Currently the group seeks a new "home," says Stastny. "A little of us burned down with Oliver's," she says of their past main performance location.

Trying out other places like Bull Feathers, The Gathering and The 20's was successful but didn't represent exactly what the group seeks. Crowds range from

200 to 400, but Tri-Kappa Stooge still looks for a one-on-one situation for performance, says Stastny.

If there's a Tri-Kappa-Stooge philosophy, then it's to have as much fun performing as the audience has watching, adds Stastny.

All the skits and even a few songs are written by the group jointly. Take-offs of TV commercials are another specialty. Robert Young would love this

one, as Stastny relates it:

She sits on the living room sofa on stage beside her skit-husband Jim (Mike Dowd). Suddenly he beats her violently and at length.

Enter Dr. Welby (Rob Baker) who asks, "Jim, why so jumpy?" And Jim naturally answers that he thinks it's probably the caffeine.

Welby recommends Mellow-brew with 50 percent more Quaaludes. Two weeks later, notes Stastny, Jim is a zombie-like figure...



It's Sunday. The campus is nearly deserted. Quick! Nobody's looking.

John Larsen, 6616 Cumming St., finds it a good day to turn the metal sculpture by the Performing Arts Building into a slide. (photo by John Melingagio)

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*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).



Will mild-mannered Clark Kent survive registration at UNO?



By Rodney Ruff

Last week we left Clark Kent, disguised as a UNO student, registering for his classes. His editor, Mary White, had just sent him to Lincoln to cover Regent Simmons' proposal to the Legislature.

The glass in the door frosted over for a second. In the next second, the muscular frame of Superman sprang from the booth, darted outside, and leapt skyward with a cry of "Up, up, and away!"

Faster than a speeding bullet, the Man of Steel was in Lincoln. His super-hearing immediately picked up voices. "Something's going on in Regents' Hall. I'd better check it out."

"Gentlemen," said Regent Simmons to the other regents. "If that concludes our business, then I shall be going..."

Super-Vacuum breath

"Straight to jail, Simmons," boomed Superman's voice as he smashed through the wall, "or should I say Lex Luthor?" Intense suction from super-vacuum breath ripped off the false regent's mask, revealing the familiar bald head of the Action Ace's arch foe.

"I don't know how you got back from the future, Luthor," said Superman angrily, "but this time I'm going to put you and your Bizarro Regent clones out of commission before your evil scheme gets off the ground."

"You threw me into the future, all right," began Luthor, "but when I reached the 64th century, some magician — with a name like Abra Kadabra or something — sent me back to my own time. Kind of a wacko, though, kept mumbling about some guy named Flash. As for the Bizarros..."

"Let me explain it, Lex," interrupted Regent Prokop. "You see, Kal-El, those aren't clones of Regents, they're clones of me."

Superman was shocked to hear Prokop's claim, especially since he had been addressed by his Kryptonian name. He was even more surprised when Prokop unmasked. "General Zod! How did you get out of the Phantom Zone?"

"Luthor's gravity experiments opened a warp into the Zone, and I escaped," replied the bald Kryptonian.

With a sneer on 'baldness'

Luthor put his arm around Zod. "Zod and I have a lot in common besides brains and baldness," he said, with a sneer on "baldness." "I learned he was the original creator of Bizarros, using them in an attempt to take over Krypton."

"For which he was sentenced to the Phantom Zone," interrupted the Man of Might, "and that's exactly where he's going if I have anything to say about it."

"But you don't," said Luthor tersely, as he withdrew a ray gun. The red beam struck Superman, stunning him. "This gun fires a red sunlight beam. Since your homeworld had a red sun, you have no powers under one."

Welcome to Luthor's Lair

When the Man of Tomorrow recovered, he found himself in a lab under Regents' Hall. "Welcome to Luthor's Lair," said Luthor, as he flipped a switch on a control panel.

A glowing green force field covered Superman. "Kryptonite!" he exclaimed. "I should have expected that kind of greeting from you!"

"But you could never expect to defeat my plans."

"Which are?"

"I'm going to close down UNO and turn it into a shopping center, which I have humbly named Luthormart. Can't you just see my picture on a neon sign?"

"Quite frankly, Luthor, I wouldn't use your picture to paper-train Krypto."

AAUP strike

"But I use yours for Wolf," replied Luthor. "Anyway, you're probably wondering how I intend to carry out my scheme. When the AAUP struck, I realized I had the perfect excuse at my fingertips. Merely throwing the professors out on their ears wouldn't do the trick, though, so I had to come up with a better excuse."

"Then I came up with the idea of mis-punching the registration computer cards. Since there would then be no students registered, there would be no classes, and what need would there be for professors? Thus UNO would cease to be an institute of higher learning and I could easily close it down."

"You forgot one thing," intoned the Man of Steel. "The computer errors you induced can be straightened out in a week."

"So they can," agreed Luthor, "but I'm also wrecking the athletic program so no one will want to go to UNO. Who do you think caused the football team's three losses? Or put a Division I team on the schedule? Now it's time to wreck the basketball season."

'You Fiend!'

"You fiend!" exclaimed Superman.

"Flattery will get you nowhere," said Luthor as he left the room.

Superman slowly moved his arm to his back, wincing with pain. He took a special radar-whistle from the secret pocket of his cape and blew it. "I hope this works," he said wearily.

The Man of Steel heard a familiar "Yip, yip!" bark as his dog Krypto crashed through the ceiling. With his heat vision, Krypto shorted out the Kryptonite force field, freeing his master. "God job, boy," said Superman, "now let's get to the Fortress of Solitude. I have a sneaking suspicion of what Luthor's next move is."

Two days later, just before the Mavericks' basketball game, Lana Lang paced nervously outside the Fieldhouse. "Where is that Clark Kent?" she fumed. "It's just like him to..."

"Here I am, Lana," Clark interrupted.

Clark and Lana took their seats just before the tip-off. When the referee threw the ball in the air, the opposing team's center spiked it into the basket. The game went downhill for the Mavs from there as the other team literally scored from everywhere on the court, while their only score came on a freak display of goal tending.

'Great Rao'

"Great Rao," said Clark to himself, "just as I thought. The other team is composed of Phantom Zone criminals. There's Drib-El, Fau-El, Ka-Jer, ... and Zod is the coach. Since they have the same powers I do outside the Zone, it's no wonder the Mavs are having trouble."

He turned to Lana. "I have to go. The - er - dribbling is giving me a headache." With that, he got up and left.

"Why does he have to make up those excuses?" mused Lana. "I wish he'd just come out and say he doesn't want to see UNO get burned."

At that moment, a figure in a leaden suit stood in the

shadows holding a basketball and a lead box. He opened the box, took out a gold rock, and put it in the basketball. "There, it's done," he said. "How we should see a totally different game."

A carefully timed roll put the ball on the rack with the other basketballs. In a few minutes, it was in play. The effect it had on the Phantom Zone team was devastating. All their power plays went down the drain as they committed one turnover and foul after another, eventually fouling out all but one player while the Mavs racked up a big score and won decisively.

Lead-suited figure

"What happened?" screamed Zod, unaware of the lead-suited figure who was taking the gold rock out of his special basketball. "You should have won this game easily!"

"Our powers just... went," replied Ka-Jer. "Say, who's the guy in the lead suit?"

Zod saw the figure putting the rock in the lead box. Then he saw the lead suit burst open. "It's Superman!"

"Right, Zod," replied the Kryptonian Crusader. "In case you're wondering what went wrong, I put Gold Kryptonite in the basketball to take away your super-powered advantage... permanently. And now to send you and your team back where they belong."

Phantom Zone projector

Superman whipped out his Phantom Zone projector and sent the team back to their prison. "You're next, Zod."

"I think not, Kal-El. Get him, Bizarros!"

The Zod-Bizarros rushed Superman. "Well, you fellows have the brains of little children, so go play marbles," snapped the Action Ace as he threw marble-sized pieces of Blue Kryptonite at them. The Blue K quickly rendered them unconscious.

General Zod circled the Fieldhouse at invisible super-speed, intending to blindsight Superman. Just before he could seize the Man of Steel, he felt a pair of jaws trying to tear his leg off. It was Krypto.

Say pretty please

"Superman, call him off! Call him off!" pleaded Zod.

"Say pretty please," replied the Man of Might.

"All right, pretty please."

"Krypto, let go of him. You don't know what germs he's carrying." As soon as Krypto released Zod, Superman dispatched him to the Phantom Zone.

"Very good, Superman," said Luthor, who suddenly became visible in the crowd. "But you forgot about me." He withdrew the red sunbeam ray gun. "This time I've set the gun to..."

"Vaporize?" asked Superman as his heat vision did exactly that. "Do you also have a water-squirting flower?"

"Oh, no!" cried Luthor. "I'm getting out of here!" He fired his boot jets and took off.

"I do the flying around here, Luthor," thundered the Man of Tomorrow, fusing the jet nozzles with heat vision. Before Luthor could fall, Superman caught him with a gust of super-breath and propelled him into the basket.

'You've been slam-dunked'

"Well, Luthor, it looks like you've been slam-dunked. Move over, Darrell Dawkins, here comes Dr. S."

Sometime later, Clark approached Lana. "What hap-

(Continued on page 10)

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Application deadline approaches for tour

By Joyce Duenow

"I've long felt that anything you can do to understand how others feel and think will be of benefit to both," said Chancellor Del Weber.

"It gives an inside look at another country," said Janie Ashley, a UNO senior.

The Weber family and the Ashley family were two of over 300 who traveled to Costa Rica as part of the Friendship Force in 1979. Now the Friendship Force is again offering its international exchange program to a yet-unannounced country on May 11 through 25, said Ashley.

The simultaneous exchange of residents from the other country travel to Omaha and stay with a host family. During the 1979 visit, Costa Ricans toured Boys Town, Strategic Air Command, the Governor's Mansion and the Capitol in Lincoln, said Ashley. Host families are again needed for the Omaha area, she said.

Loans available

Currently 100 applications have been accepted but the organization, which is non-profit and private, hopes to get 320, said Ashley. Financial loans are available and applicants each pay their own way, she said.

The primary value of such

tours, noted Weber, is the opportunity to get to know people. By living with a host family, one learns much more about the customs of others, he said.

One custom in Costa Rica is that one cannot give directions — that is street names and numbers — to the cab drivers, said Weber. One needs to know how to direct in terms of such landmarks as "the four large maple trees," he said.

Locked gate

Another tradition in Costa Rica is a fenced area with a gate which surrounds the home. One night Weber and his family returned home only to discover that the gate was locked. He said they had to "just stand and wait" until their host family returned that night — about a half hour later.

Ashley noted that the traditional birthday party centered more on the presence of family than on gifts. Her stay with the Solano family of San Jose proved exciting for the American children too: school recesses lasted much longer, said Ashley.

Ashley said she enjoyed the tour because it was less expensive than a regular flight to the country. "Incidentally, the larger induction fee (\$835) this year indicates that the country will be

considerably farther away," she said.

Destination unannounced

The tour destination remains unannounced until after the application to encourage people to travel as a learning experience, said Ashley. "Otherwise people would go to visit relatives."

"It's an exchange of ideas that you don't get as an ordinary traveler," she added.

Several language sessions are conducted by area teachers before Friendship Force applicants leave for their destination. They learn such basic phrases as "How are you?" and "Where's the bathroom," said Ashley.

A particular benefit of having traveled on the 1979 tour, said Weber, is his increased awareness of Costa Rica. He admits it first required an atlas to find out exactly where the country was and how he keeps track of its problems.

Friendship Force was introduced by former President Jimmy Carter in 1976 to promote world peace through exchange visits. "Ambassadors" from southeastern Nebraska and southwestern Iowa are eligible to apply.

The deadline to apply for the tour is March 8.

KVNO official is UNO grad

Barbara Myers, KVNO's new Public Affairs manager, says that working at KVNO is like coming home again.

Myers, a 1978 UNO graduate, was working for Minnesota Public Radio (MPR) in Worthington, Minnesota, before she returned to Omaha to start her new job at KVNO in January.

This is not her first time working for KVNO — she worked for the station as a student before she graduated.

Myers has also worked for KETV, Channel 7, and KYNE, Channel 26, as a freelancer and as a producer/host at KVNO since she left college.

In 1979, she started working for MPR, with a morning news program. The program ran from 5:00 a.m. to 9:00 a.m. "It took me a couple of months to adjust to that kind of schedule!" Myers said.

She feels that MPR has prepared her for handling Omaha's larger market.

Broadcasting jobs are tough to get. The Omaha market is no longer a learning market as it was 10 or 15 years ago, Myers said. Often it is necessary to go to a smaller market and gain experience, she added.

With her experience at several radio and TV stations, Myers said she was able to gain experience in news reporting,

news announcing and working for public radio.

Myers said she feels fortunate that she has the opportunity to continue her career in public radio.

"Working for KVNO gives me an opportunity to get some management experience. I am able to develop new programs and oversee a large staff of part-time freelance producers," Myers said. There is a lot going on in Omaha, more is going on than people seem to appreciate, she added.

Myers said she is glad to be back in Omaha, and also to be returning to UNO and KVNO.

"I felt it was a job I really wanted out of all the places I applied. I'm really glad to be back. I'm excited to be a part of it again," she said.



Barbara Myers

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"L" Lot Conversion

This week will mark the final days of moving people, furniture, and closets full of records to the Eppley Administration Building. At the same time, and hopefully this week, signs will appear in "L" Lot designating Reserved, Assigned, and other types of parking spaces.

In order to serve the various departments located in the building, and to provide a rapid turn-over of vehicles, there will be ten (10) Visitor Parking Stalls located on the South retaining wall of the lot. These spaces will be available to faculty and staff members, students, and visitors, for a 30 minute time limit.

Since these spaces are not metered, it will be up to each of you to limit your time accordingly. In other words, these spaces are not to be used to attend classes, go to meetings, or to find a space to park at the last minute.

PKCC

Further clarification is necessary regarding my error several weeks ago. UNO faculty and staff members who have valid UNO parking permits do not need to purchase a PKCC Permit. However, they must obtain a PKCC Parking Permit, free of charge, which will validate their parking at the Peter Kiewit Conference Center.

I apologize for this misstatement although it does prove that even I can get confused, which does happen.

We Have Moved

Yes, we are now located in the Eppley Administration Building, Room #100, or, the first office on your left as you enter the south main entrance. Due to security precautions, there will be a change in our "open 24-hour" concept within the next few weeks. As soon as requested changes to the south entrance have been made, we will continue to staff our office 24 hours daily. The change we will implement is that we will lock the Eppley Adm. Bldg. doors at night, after classes, and will open again for walk-in business at 6:00 a.m. in the morning. There is a Hot-Line Information Telephone in the south foyer (just inside the first set of doors) which can be used to contact Campus Security in an emergency situation.

As soon as this change is firm, and the "bugs" worked out, information will be distributed to the university community.



Mankenberg earns 100th victory

Lady Mavs win second state crown

By Ernie May

For UNO Basketball Coach Cherri Mankenberg, Saturday's 87-54 victory over the College of St. Mary in the finals of the AIAW Division II state tournament was especially satisfying.

Not only did her Lady Mavs corral their second straight state title, but the victory was the 100th of her coaching career.

"The 100th victory is a nice thing to have happen," said Mankenberg following the game. "But winning the state championship is the big thing."

"We already had a spot in the regionals as the host team, but going as the state champion is the best thing."

The Lady Mavs, whose offense has not been clicking the way it did earlier in the season, bolted from the starting block Saturday,

grabbing a 6-4 lead on Mary Henke's layup with 18:19 left in the first half and never looked back.

Leadership

"We showed great leadership, teamwork and good defense out there," said Mankenberg. "The girls were a little flat last weekend. They were tired. We gave them Monday off then put up a volleyball net Tuesday because the practices had been getting dull."

Mankenberg's strategy worked to a tee as Henke, who finished the day with 30 points, scored 26 in the first half as the Lady Mavs raced to a 46-27 lead at intermission.

Mary Beaver added 12 points and Kirsten Sullivan 11 as UNO ran its record to 24-6.

Kriss Edwards, who had 6

points and 5 assists, did an excellent job of leading the team, said Mankenberg. "Kriss kept the plays working and turned in key steals and key assists."

Henke led the Lady Mavs in rebounding with 14, while Paula Blecha tossed in 15 points to lead the Flames.

Beat Chadron

UNO reached the finals by defeating Chadron State 99-51 Friday night. CSM dropped Nebraska Wesleyan 69-60 to earn its berth.

Against Wesleyan, Barb Hart scored 22 points, 12 coming in the first six minutes of the game, as the Lady Mavs built a 39-27 lead at the half.

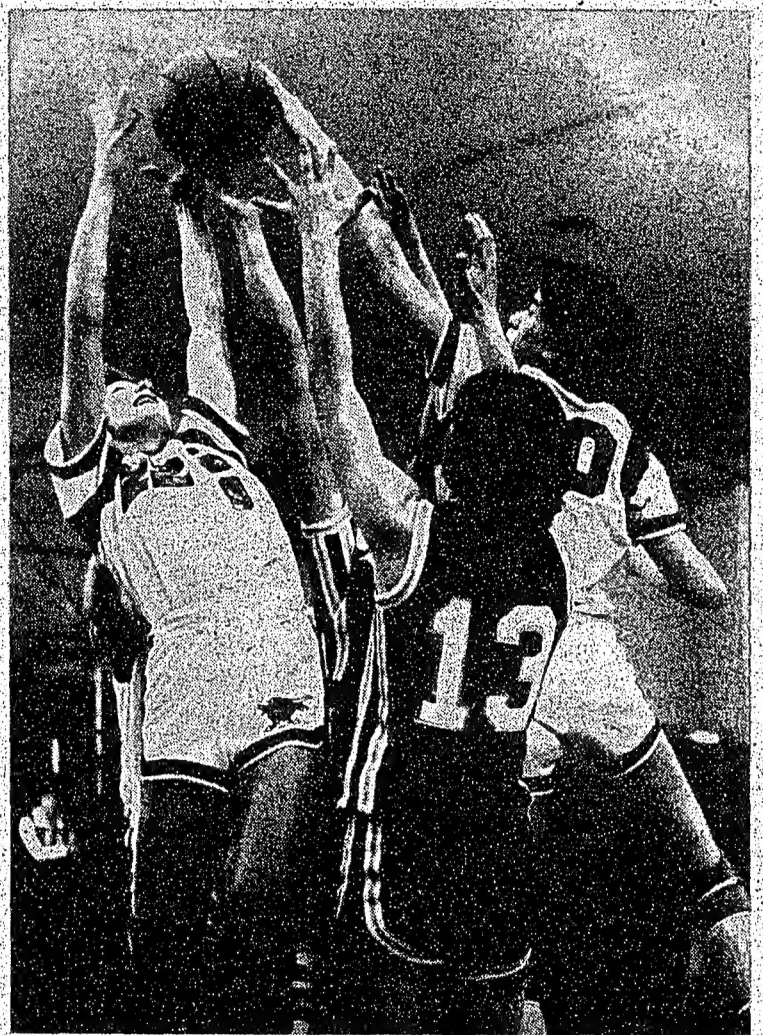
Beaver added 18 points while Sullivan had 14 and Mary Jo Henderson 13.

The Lady Mavs must now look ahead to their game against Arizona State Saturday at UNO beginning at 2 p.m. "We're going to have to play our best ball in the regionals and against Arizona State," said Mankenberg.

The regional tournament will be held March 12-14 at the UNO Fieldhouse.



Oh no you don't... Lady Mavs' Kriss Edwards drives toward the basket as Jean Pistillo attempts to cut her off. (photo by John Melingagio)



Reaching for the prize... is Norene Conway (left) and Barb Hart (far right) along with Kim Mostek of the College of St. Mary during the state title game. (photo by John Melingagio)

Championship

	FG	FT	A	R	B	P	F	T	P
Pistillo	2-8	4-4	0	3	4	8			
Mostek	0-8	6-6	0	11	5	6			
Sulentic	3-15	0-0	0	0	0	2	6		
Hawhee	1-5	3-4	0	1	0	5			
Mendlik	3-8	0-2	0	5	5	6			
Bateman	3-5	2-6	0	5	3	8			
Blecha	7-11	1-1	0	0	2	15			
Fullerton	0-1	0-1	0	0	0	0			
Totals	19-61	16-23	0	36	20	54			

Shot percentage—40.1

	FG	FT	A	R	B	P	F	T	P
Hart	3-5	2-2	1	3	4	8			
Conway	2-7	2-2	3	8	2	6			
Beaver	6-11	0-0	4	1	1	12			
Henke	14-20	2-4	4	14	2	30			
Edwards	3-9	0-1	5	1	3	6			
Samuel	1-2	2-2	0	2	3	4			
Mannix	1-2	2-3	0	0	2	4			
Edmonds	0-2	0-0	0	0	1	0			
Henderson	3-7	0-0	4	8	4	6			
Sullivan	3-6	5-5	1	8	1	11			
Totals	36-71	15-19	25	52	23	87			
Team rebounds—5									
Shot percentage—50.7									
St. Marys						27	54		
UNO women						46	41	87	

Semifinals

	FG	FT	A	R	B	P	F	T	P
Hart	9-15	4-5	2	11	3	22			
Conway	5-15	0-0	2	3	2	10			
Beaver	8-15	2-2	2	5	2	18			
Henke	3-3	0-0	0	10	4	6			
Edwards	2-9	0-0	7	2	1	4			
Samuel	1-4	0-0	1	2	1	2			
Mannix	1-5	2-2	3	4	1	4			
Edmonds	3-6	0-0	1	3	3	6			
Henderson	4-8	5-6	3	9	3	13			
Sullivan	5-13	4-5	0	13	4	14			
Totals	41-83	17-20	21	68	24	99			
Shot percentage—40.1									
Team Rebounds—6									

Chadron

	FG	FT	A	R	B	P	F	T	P
Evans	2-9	0-3	0	3	2	4			
Zurn	4-12	0-1	0	10	3	8			
Cooney	0-0	0-0	0	4	15	12			
Mahood	1-2	2-2	0	0	3	4			
Coburn	1-5	1-2	0	6	3	3			
Carlson	2-9	2-2	0	4	1	6			
Rork	0-2	0-3	0	3	1	0			
Wick	0-0	0-2	0	2	1	0			
Gloe	2-2	2-2	0	2	1	6			
Nelson	2-4	0-0	0	3	0	4			
Totals	21-75	9-19	0	46	20	51			
Shot percentage—28									
Team Rebounds—8									
UNO women						39	60	99	
Chadron						27	24	51	

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Individuals interested in applying for student aid for the 1981 Summer sessions, must comply with the following:

- 1 — Must enroll for a minimum of 9 credit hours.
- 2 — Have a 1981-82 Financial Aid Form on file with financial aids by April 1, 1981
- 3 — Complete a Summer Aid Application prior to April 1, 1981 (Available in Office of Financial Aids)

Summer awards will be announced in mid-April.

Determined Slobodnik aiming for 16-foot mark

By Kevin Broderick

There are not too many pole vaulters around who have the luxury of complaining about problems in their style and still be able to win three out of four indoor invitational, but UNO freshman Tracy Slobodnik feels once his style is corrected, there is no telling how good of a vaulter he'll be.

Slobodnik has won the Drake, Kearney and South Dakota Invationals in the pole vault and also placed second in the UNO Invite. But lately, problems in style have kept Slobodnik from improving on his vaults.

UNO Track Coach Don Patton said Slobodnik is struck between the 14- to 15-foot range mainly because of problems he is having in the pull phase of the vault. The pull phase is when the athlete is upside down near the top of the vault and he then has to pull himself straight up the pole and over the bar.

"The last phase separates the good vaulters and the great vaulters," said Patton. "Most high school vaulters don't really have the last phase and since Tracy's just a freshman, it's going to take a while for him to get it."

Patton describes Slobodnik as a "tough competitor" but adds that this sometimes makes him very impatient.

"He wants to win and improve so badly that it affects his performance," said Patton. "This was the case in the UNO Invitational where he placed second. I think he wanted to look good in our first home meet and he tried too hard."

Slobodnik agrees with that analogy, especially about being impatient.

"I keep telling myself to be patient so I don't try

to turn and get over the bar too fast," said Slobodnik.

Slobodnik got his first taste in pole vaulting in the eighth grade by going over fences with his grandfather's deep sea fishing rod. After breaking that pole, he started his vaulting career in the ninth grade and continued on, winning the 1980 Class A state championship with a vault of 14-6. He also was the Metro Conference and District champ in both his junior and senior seasons.

Both Patton and Slobodnik feel the style problem is just temporary and things will start to look up. One of his reasons for optimism is a new pole.

"The old pole had a little bit too much snap at the top of my vault so my timing was off," said Slobodnik, "but the new one gives me a chance to think about what I'm suppose to do."

Patton feels once he gets past the 15-foot range, he'll really take off.

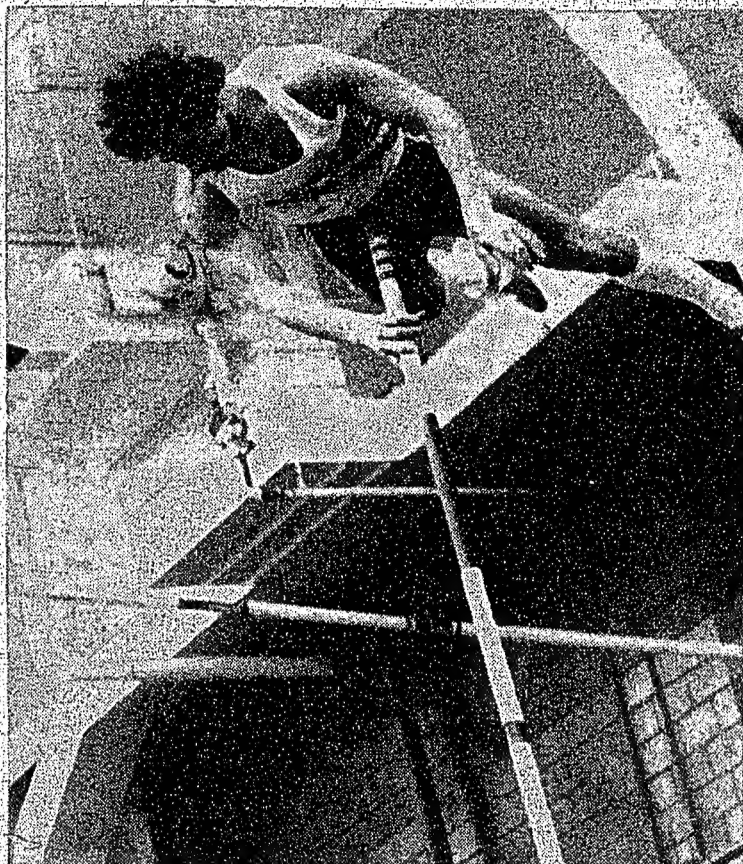
"To be a really fine vaulter you have to be in the 16-foot range consistently, and I foresee Tracy being a 16-6 to 17-foot vaulter someday," said Patton.

Slobodnik said he would also like to reach 17-feet or more but is concentrating mostly on reaching 16-feet by the end of the outdoor season in May.

Current pole vault records at UNO are 16-feet indoors and 15-feet outdoors. In order to qualify for the outdoor nationals in Division II, he must reach 15-8.

"I like vaulting outside because I can't tell how high the bar is," said Slobodnik. "There is no background to compare it to so mentally it looks low."

"I know I can reach that (15-8), it's just going to take a little work."



Slobodnik attempts to clear 14-6 during the UNO Invitational. (photo by John Meltinggio)

Jinx nixes Mav title hopes

Close. They were oh so close to having the perfect scenario set. The time was right for Bob Hanson to break his career-long North Dakota jinx and enable his Mavericks to host the final game of the North Central Conference playoffs.

Alas, the Fighting Sioux had another ending in mind, and the UNO basketball squad ended its season on a losing note at Grand Forks last Thursday in a 94-86 loss to North Dakota.

Hanson has not won a game on a North Dakota court since coming to UNO twelve years ago, and just such a win was necessary for the Mavericks to continue post-season play after a first-round playoff victory at home last Tuesday night.

The Mavericks' win came over a scrappy, but outmanned South Dakota squad which sneaked into the league tourney in the last week of the season. Though the final score was 80-73, UNO actually had the

game in control throughout. The Mavericks featured a balanced scoring attack which saw several players go on hot streaks at various points in the ball game.

South Dakota guard Barry Glanzer, who had burned UNO for 42 points at Vermillion four days before the tournament contest, was held to just seven points, all coming in the second half when the game was clearly out of reach.

UNO's position was reversed when the Mavs traveled to Grand Forks two nights later. The Fighting Sioux led all the way, with UNO making a rush toward the end of the game — in vain.

UNO was regarded as having an outside chance at landing an at-large berth in the regional tourney field. However, the Mavs' 17-11 record will have to stand up against the 19-8 com-

posite of North Dakota State, the regular-season NCC champs who were upended by Morningside in the tourney semi-finals.

If the Mavs had whipped North Dakota, Morningside would have been forced to play UNO in Omaha for the championship. Instead, the Chiefs succumbed to a Fighting Sioux second-half comeback, and North Dakota took the post-season crown. North Dakota, with a 22-7 composite, automatically qualified for a berth in the regionals at Green Bay March 6 and 7.

Omaha native Dan Clausen led North Dakota in the 63-52 title clincher. The junior center scored 19 rebounds and snared 14 rebounds. Morningside led the game at halftime by two points, but the Fighting Sioux burst out of the blocks to take command in the early minutes of the second period.

Technical fouls plague windage, BAPA cagers

Technical fouls were the downfall of two "top five" "A" league teams this week, as BAPA and Kentucky Windage took it on the chin.

The top ranked team, the Fellowship, stayed number one by defeating "the Ones" 65-51. Pal Salerno led Fellowship with 25 points and brother Chris added 17 points. Another Salerno, Mike, was also in double figures with 14 points. Nacotis Fleming led the Ones with 13 points.

The Whole Seas remain in the number two position with their win over BAPA. Trailing 45-41 late in the game, the frustrated BAPA team was called for three technical fouls, thus forfeiting the game.

"The three technical foul rule is designed to deter players from acting in an unsportsmanlike manner," said Dan Wax, Intramural Coordinator. "Teams

forfeiting games for any reason (including games by the three technical foul rule) are automatically dropped from the respective activity," said Wax.

Technical fouls were also the downfall of Kentucky Windage, as they blew a lead and forfeited to the HPER Tents, giving the Tents their first victory. Despite the loss, KW is ranked number four this week.

In what may have been the Fraternity game of the year, Sig Tau defeated a highly touted Sigma Nu team, 39-37. Sig Tau will remain the highest ranked Fraternity team until someone knocks them off.

The Dry Heaves put themselves in contention for a top five spot last week, as they bombed the Kamikazes, 62-44. Tim "La Machine" McGaffin led the Heaves with 26 points, and Pete Desjardins and Don Jones threw up 12 and 10 points to add fuel to the fire. Tim Slater had 18 points for the Kamikazes.

Other results

A League
Hawks 70, Biers 46
Bucks 83, Beatin the Odds 58
Tens 67, Monarchs 63
The Team 94, Contractors 60
Fraternity League
Theta Chi 53, Lambda Chi 37
Pikes 46, Pi Kappa Phi 32
TKC 40, Sig Eps 21
B League
Brown Parkers 77, Independents 57
Zuraff's Musketeers 77, Bird Dogs 24
Roosters 86, Biers 53
Long Island Tea Men 49, SOB's 45
P.K. Twenty Club 50, Hot Fudge Anchovies 45
Bouncers 34, Pikes 20
Limestone Cowboys 46, Sig Eps B 28
Brook Boys 69, BMF's 33

IM RATINGS
A League
1. Fellowship
2. Whole Seas
3. Hawks
4. Kentucky Windage
5. BAPA, Bucks
Teams to watch: Sig Tau, Dry Heaves
B League
WAPA
Brook Boys
Brown Parkers
Zuraff's Musketeers
Roosters

So says the VA... **BOOMER**
By Mel Casson

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At Hitchcock arena

Mav hockey club alive — and well

By Doug Sasse

This story contains opinions of the author.

Ask any number of UNO students what they think of the UNO hockey team, and chances are they'll ask you, "Does UNO have a hockey team?"

Yes we do. Honest. No fooling. We really do have a hockey team. Hockey is virtually neglected by most of the sports fans in Nebraska, land of the Corn huskers. To the East of us are the Chicago Blackhawks, to the West are the Colorado Rockies. To the South are the St. Louis Blues, and to the North are the legendary Minnesota North Stars, but Nebraska remains a Big Red island of isolation.

Still, hockey has survived despite the demise of the Omaha Knights, who left town almost 5 years ago. In their place is a still-thriving amateur hockey program run by volunteers, who are self-admitted hockey fanatics. A local television station found out a few months ago that hockey

fans are still alive in Omaha when they received a flood of angry phone calls as the result of a decision to blackout the final Stanley Cup playoff game between the New York Islanders and the Philadelphia Flyers.

The UNO hockey team itself is technically a part of the Omaha Metropolitan Amateur Hockey Association. You'll never see any of us playing in the National Hockey League or taking on the Soviets in the Winter Olympics. No scholarship athletes here; the team receives no aid from the university.

Not that anyone is complaining. I play on the team and can say that we're all perfectly happy with the situation the way it is. Our uniforms don't all match; some of them aren't even red; some of us don't even go to UNO.

But the game's the thing. Most of us grew up on the Ak-Sar-Ben ice or the Benson ice of the ice at Hitchcock Ice Arena. Some of our earliest memories are of early games on Saturday or Sunday

mornings and even earlier practices.

Of sleepy-eyed parents, driving us to games in the cold mornings before sunrise, so early that we rode alone on deserted streets, dimly lit by sleepy streetlights shining through the morning haze.

The sound of a puck hitting the glass or echoing through an empty colosseum when you shoot it against the boards. Bodies colliding at center ice.

Most of UNO's hockey players are still in their early 20s, but the combination of too little practice and perhaps a little too much beer have dulled our expertise just a bit. So have the rigors of jobs and higher education.

But the desire to play still remains. Most of the team will tell you that they like to play hockey for the exercise, or "to keep their hands in."

That isn't entirely true. If you ever go out to Hitchcock Ice Arena to watch us play, watch their eyes; joggers' eyes don't blaze the way theirs do when they take the puck up the ice or react to a rough bodycheck.

The team plays every Tuesday night and Sunday morning. We don't have practices. There just isn't enough ice for everyone, plus the fact that nearly everyone works or goes to school or both. Because of the time factor, periods are 12 minutes long instead of 20.

UNO is in the Senior division of the Omaha Hockey Association, a division made up of Creighton University's hockey team and four other teams who are sponsored by area bars and other businesses. Games run continuously in the Senior division from 7:30 on Tuesday night and 9 a.m. Sunday mornings.



Sato

Coach happy to skate again

Tak Sato moves silently across the ice before a game. His expression is serene. God only knows what he must be thinking. If he is nervous, he doesn't show it. Perhaps the worst of it is over.

A little over a year ago, Tak Sato, the player/coach of the UNO hockey team lay in a hospital emergency room following an auto accident. A doctor told him that he would never play hockey again. Tears came to his eyes. Surgeons removed his right knee and replaced it with a plastic joint. It looked as though a colorful hockey career was over.

Sato had played on the Japanese Olympic hockey team. He had been a speed skater. He had been playing hockey since he was old enough to walk. He couldn't imagine what life without hockey would be like.

So he exercised. He worked out. He drove himself. He'll be 36 years old next year, but he says, "I want to play hockey forever. It's a good way to forget about business for a few hours a week." Sato runs both Genji's and the House of Cathay on 8809 West Dodge Road. As manager and president, he sometimes works up to 15 hours a day, seven days a week. But Tuesday nights are his to play hockey.

Sato lives in Elkhorn with Betty and daughters Sonja and Christina, 11, two dogs, two cats and a horse. "My next dream is to have a son who plays on the USA Olympic hockey team," he smiles.

After the game, Tak Sato skates off the ice and takes off his skates. But that matters little to him. Being able to lace on a pair of skates and still play the game well is victory to him.

Superman III

(Continued from page 6)

pened at the game?" he asked.

"Superman treated Luthor to a display of Kryptonian Thunder," replied Lana. "You should have been there. Where were you, anyway?"

"I had trouble finding aspirin," Clark said meekly.

Tone of suspicion

"Oh, is that so?" asked Lana with a tone of suspicion. "Well, just the same, it was incredible. Imagine Luthor trying to close UNO by tampering with registration."

"I can imagine that."

"I mean, a complex plot like that. I know it's an extreme case, but it proves that something should be done about that idiotic procedure. Tell me, Clark, do you think the University will ever change the way it's done?"

"Well, replied Clark, "when it come to straightening out the registration mess, it's like a friend of mine says: This is a job for Superman."

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K.A.O.S. (Killing As An Organized Sport). The sport everyone is getting involved in, is now at UNO. Membership includes a complete assassination kit (dart gun, kill card, and victim's snapshot). Contact Ed Sempekin Caboose Lounge or call 346-5599. Limit 100 members, cash prizes.

ENTRIES ARE NOW BEING TAKEN for Men's and Women's Intramural Swimming and Diving meet. The meet will be held March 18 in the HPER pool. Sign up as a team or as an individual by Wednesday March 11 at 5:00 p.m. For further information, contact Campus Recreation.

SPRING IS ALMOST UPON US, and so is Men's and Women's Intramural Softball! Deadline for entering your team in league play is Wednesday March 18.

CAN YOU DO IT ALL NIGHT LONG? Give it a try at Campus Rec's All-Nighter. Friday and Saturday March 13-14 in the HPER Building. Wally Ball, Open Recreation, Jousting contests, and the Movie "Airplane" will highlight the night's activities. For a schedule of events, contact Campus recreation, HPER Room 100.

MEN AND WOMEN interested in officiating Intramural Volleyball attend the mandatory Volleyball Officials clinic, March 7-8 beginning at 5:30 both days. To submit an officials application, drop by HPER Room 100. Clinic will be held in HPER Building 102.

THE NEXT SCHEDULED WOMEN'S NIGHT activity is Volleyball, to be held Wednesday March 4 from 7:00-9:00 p.m. For more information, "Green with Envy" is the next Rec-Ing. Crew Children's Excursion, to be held Saturday, March 7 from 10:00 a.m. to 12:00 noon in the HPER Building. Please register your children by Wednesday, March 4th for this event. Contact Campus Recreation for further details.

REGISTRATIONS

for the "Learn to Swim" program are being taken until March 6 in HPER Room 100. Children of UNO Student, Faculty and staff members are eligible to enroll. Cost is \$10 per child per class. For more information, contact Campus Recreation.

TWO INDOOR SOCCER TOURNAMENTS will be held in the Fieldhouse this spring, the first will begin play Sunday March 8th at 8:00

p.m. (Senior Amateur division). Admission for the Senior/Amateur division will be \$1.00 for adults (19 and over), .50 for children ages 7-18, and children under 6 yrs — free.

ADMISSION FOR HIGH SCHOOL Invitational tournament (which begins March 15 at 8:00 p.m.) will be \$2.00 for adults, 1.00 for students (7-18 yrs of age) and Free admission for children under 6. For more information, contact Sandi Caldwell at 554-2539.

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STUDENT ACTIVITIES BUDGET COMMISSION MEETINGS

Friday, March 6, MBSC, Omaha Room — 3:00 p.m.

Discussion of ISS and SG-UNO Budget Requests

Monday, March 9, MBSC, Board Room — 3:00 p.m.

Discussion of Gateway and WRC Budget Requests

Tuesday, March 10, MBSC, Board Room — 2:00 p.m.

Discussion of Fund B, SPO and UMS Budget Requests

Wednesday, March 11, MBSC, Board Room — 3:00 p.m.

Discussion of contingency fund and review

Thursday, March 12, MBSC, Gallery Room — 1 p.m.

Final Review of all requests

Each of the eight presentations will last approximately two hours.

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Friday, March 6: Twelve Angry Men/
Best Man

Saturday, March 7: Young Mr. Lincoln/
Friendly Persuasion

Sunday, March 8: Claudia/A Tree Grows
In Brooklyn

Friday, March 13: My Darling Clementine/
The Ox-Bow Incident

Saturday, March 21: The Grapes of Wrath/
Gentleman's Agreement



Regular admission prices apply each festival night
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\$1.25 General Public

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Friday, March 6th
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9:00 p.m. — 1:00 a.m.

Curly Ennis
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\$1.00 Cover
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Fonda/McGuire Festival

Friday, March 6:
"12 Angry Men"/"The
Best Man"

Friday night two Henry Fonda films are presented. "12 Angry Men" features Fonda as the lone juror convinced of a young black defendant's innocence who fights for the boy's justice in defiance of his fellow jurors' assorted biases and prejudices. This 1957 tour de force of acting was directed by Sidney Lumet and co-stars Martin Balsam, Lee J. Cobb, and E. G. Marshall. Nominated for three Oscars. "The film is so taut in its writing and direction, so honest in its acting. An excellent, thoughtful film." N.Y. Herald Tribune.



"The Best Man" finds Fonda caught up in less than honorable backstage maneuvering during a national political party convention. The 1964 drama accurately portrays the 60's unrestrained national political activities in this fictional story of blackmail. The exciting script is by Gore Vidal. Directed by Franklin Schaffner. It co-stars Cliff Robertson and Lee Tracy.

Saturday, March 7:
"Young Mr. Lincoln"/
"Friendly Persuasion"

Saturday evening's first presentation is a Henry Fonda and John Ford collaboration. "Young Mr. Lincoln" is director John Ford's sentimental tribute to the gawky, log-splitting lawyer from the backwoods of Illinois named Abraham Lincoln, as played by Fonda in one of his first major screen roles. This is an enjoyable recreation of America in the early 1800's that captures the idealized essence of that period and the man who epitomized the times. 1939; B&W.

"Friendly Persuasion" stars Dorothy McGuire along with Gary Cooper and Anthony Perkins. In this drama set during the Civil War, the story concerns a Quaker farmer who is faced with a decision between his faith and family's principles of pacifism and their belief in the need to preserve the Union. Nominated for six Oscars. Directed by William Wyler.



Sunday, March 8:
"Claudia"/"A Tree Grows
In Brooklyn"

Two of Dorothy McGuire's earliest film successes are presented Sunday night. The actress made her film debut in "Claudia" (1943), recreating the title role she earlier played on Broadway. "Claudia" is both a sensitive morality play and a delightful comedy. The story portrays a young child bride (McGuire) who grows into a mature acceptance and understanding of the painful hazards which life sometimes imposes. Co-starring as her older, bewildered husband is Robert Young. "Claudia" is an altogether winning caprice." Thomas Pryor, N.Y. Times.

Sunday's second feature, the 1945 "A Tree Grows in Brooklyn," centers around the wondrous inspiration a young girl gathers from her drunken father who is a cheerful ne'er-do-well. Finally, it's the story of the painful peace the girl makes with her brave, long suffering mother after the adored father dies. As Dorothy McGuire plays her (the mother), she gains strength and clarity through the film until a beautiful and rewarding understanding of her troubled nature is revealed." Bosley Crowther, N.Y. Times. The film was Elia Kazan's directorial debut and features James Dunn's Best Supporting Actor winning portrayal as the father. Co-starring are Peggy Ann Garner and Joan Blondell.

All Movies Are Shown In The CBA Auditorium

Each double feature is shown twice — 3:30 and 7:30 p.m.

Regular Admission Prices Apply Also: 75¢ UNO Students, \$1.25 Gen. Public, \$1.00 faculty and staff